

English 10 Advanced  
Ms. Norgren

### **English 10 Advanced Summer Reading Assignment**

Welcome to English 10 Advanced. I am excited to have the opportunity to work with you as you continue to strengthen and refine your reading, writing, speaking, and thinking skills. The following summer work is designed to sharpen and maintain the knowledge and skills you developed this past year while also providing us with a “jump start” into next year.

Completion of this summer work is a requirement of English 10 Advanced and will be taken seriously. In other words, this is your chance to create a positive first impression of the type of student you plan to be this year (it will also be your first grade for the quarter).

#### **I. Required Novel /Sticky Note Annotations**

A) All English 10 Advanced students will read *The Catcher in the Rye* by J.D. Salinger. I have copies of this book available for check out, so be sure to stop by and get one before the end of school.

B)ANNOTATE *The Catcher in the Rye* using sticky notes

- You will need four different color sticky notes.
- As you read, make notes/questions on the appropriate color sticky note, and then place it on the appropriate page of the book.
  - Green: Words, phrases, moments that convey the central idea/theme of the book.
  - Blue: The meaning of unknown words.
  - Yellow: Your thoughts, questions, and connections as you read.
  - Pink: Any interesting literary or stylistic devices that the author uses.

#### **II. Choice Text**

All English 10 Advanced students will choose ONE of the following texts. **This needs to be a text that you have not yet read.** I am not requiring you to take notes on this text, but you will be discussing it in class and writing an essay on it, so it is important that you take your time and read it carefully. Texts with an \* are available for sign out from Ms. Norgren. Texts with a ^ are available in the GHS library (limited number of copies). All of these texts should be available in the Greenfield Public Library and any bookstore.

*Oedipus Rex*\* by Sophocles (play)

*A Separate Peace*\* by John Knowles (novel)

*Alias Grace*^ by Margaret Atwood (novel) (has some adult content)

*Great Expectations*^ by Charles Dickens (novel)

*The Piano Lesson* by August Wilson (play)  
*Atonement*^ by Ian McEwan (has some adult content)  
*Lord of the Flies*\* by William Golding

### **III Poetry Assignment**

1. SELECT one poem that can be connected to your chosen novel in some way. This poem must come from [www.poetryoutloud.org](http://www.poetryoutloud.org), [www.poetryfoundation.org](http://www.poetryfoundation.org) or <http://www.loc.gov/poetry/180/>
2. PRINT out a copy of the chosen poem or hand write the poem neatly, providing the following information:
  - a. Define any words you do not know.
  - b. Write a 6 sentence (minimum) paragraph that provides a clear connection to your chosen novel with a minimum of 2 textual examples and citations from both readings (novel/play and poem.)
  - c. Analyze the poem using whatever method you learned last year.